

# THE GATEWAY

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IS THAT AN OLD-TIMEY SQUEEZE BAG IN YOUR HAND, HIGHLAND DANCER? Spicy McHaggis of the Dropkick Murphys plays at Red's on Saturday night.

ASHLEY JENSEN

## SU enters multi-year tuition talks

KRISTINE OWRAM  
News Editor

With a narrow margin of 13 to nine, Students' Council has voted to enter into talks with the administration regarding their multi-year tuition proposal.

Last month, University of Alberta Provost Carl Amrhein and Vice-President (Finance and Administration) Phyllis Clark made a presentation to Students' Council recommending they accept maximum tuition hikes for the next two years in order to present a unified lobbying front to the provincial government.

Amrhein explained that under this proposal, students will have given all they can, which should help convince the province that more funding is necessary to eliminate the University's \$7 million deficit.

According to Students' Union President Mat Brechtel, the discussions will centre around what the SU and the administration can agree on when lobbying the government for more funding.

PLEASE SEE MULTIYEAR • PAGE 2

## U of A music professor receives highest Albertan honour

JUNG-SUK RYU  
News Writer

U of A music professor Dr Leonard Ratzlaff can add another line to his long list of achievements, as he was formally inducted into the Alberta Order of Excellence last month, the highest honour bestowed upon Albertans by the provincial government.

As a critically acclaimed musician and a respected educator, Ratzlaff was recognized for his contributions to the field of choral music in Edmonton.

Since 2001, Ratzlaff has served as the chair of the music department at the University of Alberta, but his history with the University spans a period of more than two decades. During this time, he has taught conducting and choral music classes, as well as directed local choral groups the U of A Madrigal Singers and the Richard Eaton Singers.

Even though he initially began his musical training on the piano, Ratzlaff's true interest was always in choral music.

He started to sing in his high-school choir and eventually pursued his studies in choral music and conducting in his hometown of Winnipeg and Iowa. After graduating from the University of Iowa, Ratzlaff started teaching at high schools and colleges

for several years.

"At first, when I started teaching, I was quite confused," said Ratzlaff, "I almost quit because I didn't enjoy teaching high school."

**"During rehearsals, it's a gratifying experience when I can create something together with the group. That's why I teach."**

DR LEONARD RATZLAFF,  
U OF A MUSIC PROFESSOR

But, through the support of the many teachers in his family, he eventually found the true joys of teaching, including seeing the "lights go on" in his students.

"During rehearsals, it's a gratifying experience when I can create something together with the group," explained Ratzlaff. "That's why I teach." No doubt he has created more than "something" with groups such as the Richard Eaton Singers, a nationally-renowned amateur choir that has been featured on CBC Radio and has represented Edmonton on several national tours.

PLEASE SEE AWARD • PAGE 2

## Administration increases PhD funding

CATILIN CRAWSHAW  
Associate News Editor

The U of A Administration is hoping to make graduate school more affordable by increasing funding for PhD students in all faculties.

The University recently announced that it will offer minimum stipends of \$12 000 to PhD students and will also increase the number of doctoral awards available; a scheme that Graduate Students Association (GSA) President Lee Skallerup feels will distribute funding more evenly.

"To be perfectly honest, I think it levels the playing field. If you're already making 20 or 30 000 dollars as a graduate student, you can cover your tuition," said Skallerup. "We're not getting new money for all graduate students; we're getting new money for graduate students who aren't at the same level as others."

U of A Provost Carl Amrhein explained that the initiative will benefit PhD students from all faculties and stressed that the initiative is not a new concept.

"[The administration] has been working on this for a year or so; the conversations were well under way when I got here," explained Amrhein. "[Former Provost] Doug Owrham had a major role in getting the concept started. We're doing it now because we want it in place soon enough to

**"To be perfectly honest, I think it levels the playing field. If you're already making 20 or 30 000 dollars as a graduate student, you can cover your tuition."**

LEE SKALLERUP,  
GSA PRESIDENT

be able to use it for recruiting students who might start in 2004. And in the graduate world, that recruiting starts right about now. So we wanted to get it out in the fall semester."

The funding increase fits within a long-term plan, said Skallerup. She explained that the initiative follows last year's decision to decrease the amount of fees paid by PhD students doing their thesis work after finishing the first two years of their doctoral education.

PLEASE SEE PHD • PAGE 4



SHAWN BENOW

MORE FUNDING FOR PHD STUDENTS GSA President Lee Skallerup.



**10** Remember the last time the Bears won a playoff game? Of course you don't, you weren't born yet. Fret no more football fans, they won on Saturday in Saskatoon, ending a 22-year drought.

### Inside

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### Outside

Tuesday Sun and cloud. I salute you Captain Gorgeous. High-10, Low-15  
Wednesday Cloud and sun, mad props to Admiral Pretty. High-4, Low-21  
Thursday Sunny, Lieutenant! Attractive joins the ranks. High-9, Low-9  
Friday Sunnier, we're winning the war against ugly. High-11, Low-10  
Source: Environment Canada



### From the archives

Protests have been plentiful lately in Edmonton, but the numbers have definitely been lacking. Maybe organizers should take a look back to 1970 when over 2000 people rallied in Quad to discuss the War Measures Act implementation as a result of the FLQ crisis in Quebec. The meeting began with a speech by Father McMahon from the Collège St-Jean, who stated that most western Canadians are insensitive to issues in Quebec and do not understand Francophone culture. The debate picked up when the floor was opened to the audience. Any willing person had five minutes to speak. It was a peaceful and respectful exchange of views on a very large scale, something lacking in the new millennium on campus.

1970



**12** When is the last time you went out wearing latex hot pants and liquid eyeliner? If it's been a while, check out today's A&E section for an event worthy of getting garb.

## THE GATEWAY

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## colophon

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## Talks to seek agreement between administration, SU

MULTIYEAR • CONTINUED FROM PAGE 1

In particular, Brechtel wants the administration to agree that at least part of any new funding will go toward lowering tuition and decreasing class sizes.

"To get the University's house in order, we need to agree on certain things," he said. "Students think tuition is too high, and we're looking for the University to recognize that there is an ideal level of tuition, and that level is not higher than it is now."

Although next year's tuition levels will not be decided in this series of meetings, the principle of multi-year tuition will be discussed. "We'll discuss tuition this January and then put it aside and focus our efforts where the major problem is, and that's the provincial government," explained Brechtel.

Despite Council's refusal to accept maximum tuition hikes for the next two years, Amrhein still hopes to convince students this proposal will ultimately help them in the long run. "I may not bring them around to my side. All I can do is keep pushing the arguments," he said.

"We have a budget deficit, so no matter what the outcome of these discussions, [Clark] and I will be proposing maximum tuition."

Representatives of the Graduate Students' Association (GSA) will also be present at the multi-year tuition discussions, although they have already agreed to the administration's original proposal. However, the details of the agreement have yet to be finalized.

"We knew the University was going to come forward with a proposal for maximum tuition, and the way we saw it was that there was going to be an exchange," said Lee Skallerup, President of the GSA.

**"We have a budget deficit, so no matter what the outcome of these discussions, [Clark] and I will be proposing maximum tuition."**

CARL AMRHEIN,  
U OF A PROVOST

"Graduate students have their salaries indexed to tuition, so the administration takes from us with one hand but gives back with the other. Tuition increases affect us in a very different way than they affect undergraduate students."

The GSA has already succeeded in getting the administration to agree to certain concessions, said Skallerup. For example, students will now have a voice on the Executive Planning Committee.

"A lot of students don't understand how that helps us day-to-day," she

said. "Well, we have a much stronger voice in deciding how tuition money is spent once we get a voice on that committee."

Despite their conflicting aims, however, Brechtel, Skallerup, and Amrhein are all optimistic the talks will work in favour of the organizations they represent.

"I'm optimistic that we'll get there," said Amrhein. "There's some hard work to be done, but I take comfort in the fact that we're all willing to work

together."

Brechtel agreed. "I'm an optimist, so I think this is possible. If we can communicate what we want and why it's in the best interests of the University, and the administration can communicate what they want and why it's in the best interests of the University, we should finally be able to cooperate and focus on the true source of the problem."

The discussions will be concluded before Christmas.



FILE PHOTO: ROBIN COLLUM

**CONSULTING WITH STUDENTS** Provost Carl Amrhein discusses tuition.

## Professor credits Edmonton's promotion of the arts for his success

AWARD • CONTINUED FROM PAGE 1

Since 1981, the University of Alberta has been Ratzlaff's home away from home. During this time, he has won several awards from the community and the campus, including the 2001 Undergraduate Teaching Award from the faculty of arts.

in various areas of music," said Ratzlaff, who credits his achievements to the faculty and the groups that he directs. "They have grown with me."

Ratzlaff views all of his achievements, including his recent induction into the Alberta Order of Excellence, as a representation of the importance of choral music within a rich, cultural community like Edmonton.

When he isn't busy directing choral groups or teaching music, Ratzlaff can often be found on a golf course improving his stroke or listening to the music of jazz musicians like Ella Fitzgerald and Diana Krall, or contemporary choral music.

Strangely enough, Ratzlaff never listens to music while he works. However, on a more normal note, he admitted to the fact that he has a "weakness for good beer, scotch, and food."

**"The University has an outstanding faculty and student body which excels in various areas of music. They have grown with me."**

DR LEONARD RATZLAFF,  
U OF A MUSIC PROFESSOR



JAMES LERIGER

**MUSICIAN EXTRAORDINAIRE** U of A music professor Dr. Leonard Ratzlaff.

## CAMPUS CRIME BEAT

Compiled by **Barrie Tanner**  
(btanner@ualberta.ca)

**IT WAS A BUSY WEEKEND AT LISTER HALL**

On 2 November at 3:40am, EMS arrived at Mackenzie Hall after a call of an intoxicated student vomiting exceedingly with traces of blood in his purge. The ambulance left with the student.

At 11:00am, officers on patrol in Lister Hall found an individual who had been trespassing from the residence. He was escorted out of the area and warned.

About 4:18am, officers were called to Lister Hall to assist with a resident suffering injuries to his calf and thigh. The drunk student had kicked and shattered a glass entrance panel near the fifth floor of Kelsey, and cut his right leg on the broken pieces. He was transported to U of A Emergency and returned by Constables to his residence several hours later, 5-o'lock the matter to Lister Hall's internal disciplinary process.

## NOT TOW

On 31 October at 12:25pm, Parking Services phoned Campus Constables to inform them that two of their employees were allegedly assaulted by a man whose car was being towed due to a large number of fines. Officers responded and calmed the suspect down, taking him to Parking Services where he paid his fines and avoided the tow. No charges were laid, and the man left campus.

## DON'T DRINK THAT

On 30 October at about 4:30pm, a student called to 5-o'lock to tell them he saw a man drinking paint thinner near the LRT terminal on the south end of HUB mall. Officers responded to find two males within the terminal, one aggressively panhandling to everyone in the area, including a plainclothes auxiliary officer. He was well known to University Constables, and held a record for violence, weapons, sex offences, assault,

theft, fraud, and nearly every other offence except murder and manslaughter. The two were escorted from University property.

## RELIGION, DRUGS AND GUNS

Just before 1pm on 30 October, Campus Security was called to Rutherford Library where a male was reportedly reading a religious text and shouting out loud every time he saw a picture of the Pope.

Constables arrived, and the man admitted he got upset whenever he saw the Pope's image. He was on medication for a drug addiction, had a criminal history of drug and firearm offences, and was not affiliated with the University. He was escorted off campus.

## CRIMINAL COUPLE BOOED FROM HUB

At 12:20am on 30 October, an Auxiliary member on patrol came across two suspicious males loitering in HUB mall. One of them had two outstanding warrants and an extensive criminal record. He was arrested and the other was directed off campus.

## SUSPICIOUS DUO TOURING CAMPUS

On 29 October at 10:45pm, an Auxiliary

officer spotted a couple walking through several buildings on campus. He stopped them near Fine Arts to identify them and found that the male had been trespassing numerous times, had a criminal record for violence, weapons, break and enter, and fraud.

The female had been dealt with before by 5-o'clock to a stolen vehicle, was on probation, and had an extensive criminal record as well. Both were taken off campus property.

## FS/PELONS RESPECTED

On 29 October at about 6:30pm, a female staff member at Faculté St-Jean contacted 5-o'clock to inform them there were two suspicious males hanging out near the front entrance to the residence asking for cigarettes. She saw them minutes later walking past her office. Constables arrived and identified the two.

One, in his early 20s, was accused of assault with a weapon and was on probation. He had a criminal record for violence and sex offences. The younger was on probation for possession of stolen property and had a history of break and enter, theft, and assault. Both were transported from University property.



## STREETERS

Compiled and photographed  
by Caitlin Crowshaw and Cosanna  
Preston

The SU has voted to enter into talks with the administration regarding multi-year tuition.

Would you accept maximum tuition hikes for the next two years to better lobby the government for increased funding?



Amy Lee  
Food Science IV

I don't think there should be a maximum increase because they use the money for other reasons anyway—they don't use it on students, they waste it elsewhere. They should lower tuition right away instead of maximizing it and hoping to lower it later on.



Lawrence Tsong  
Food Science IV

This will not directly affect me, because this is my last year in University. I believe for the future students, this will affect them more. Future students will have to deal with the rising cost of tuition which means they may have to take out student loans or work more part-time jobs and it may affect their studies.



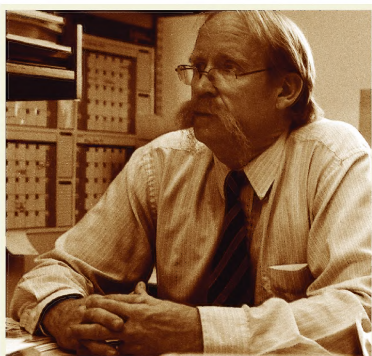
Mike Horler  
Business VII

I say exploiting students' financial situations to make a point to the government may be effective in the short term, but it doesn't set a very good long term precedent for creating a message that students' finances are not capable of supporting continual increases. And when the point is necessary to make that tuition increases are too much and that we need more money, it's more important to consider that students now shouldn't be paying for students in the future.



Melissa Mo  
Occupational Therapy I

It depends on the difference it'll make, because tuition is very expensive right now. I personally don't think [the University administration] allocates the money very well. They get so much money, but all they do is build a couple more engineering buildings—they don't really put money into different facilities. But it depends on what they're planning to do for students in the future, how long it'll take, and by how much it will increase tuition.



HELPING HEAL BURN VICTIMS U of A engineering prof Dr Robert Burrell.

## U of A prof's bandages used to help terrorism victims

COSANNA PRESTON  
Associate News Editor

A U of A professor who holds 60 patents for the future students, Dr. Robert Burrell spoke unassumingly about his award and research, which has changed the way severe burns are treated around the world.

Acitcoat, Burrell's invention, is a wound dressing that staves off infection and acts as an anti-inflammatory through a silver compound Burrell created with nanotechnology.

His invention stemmed from the need for a more effective way to control infection, but he credits his success to his unorthodox approach to his own education and his unusual career path.

Beginning in zoology and intent on becoming a veterinarian, Burrell finished his first degree only to realize that the world of animals was not one he wanted to spend his life in. He changed focus and studied plant biology for one year before moving on to do a Master's in soil microbiology and a PhD in aquatic toxicology.

"Normally, someone will have a broad Bachelor's degree. They will narrow it down in a Master's and they'll really focus in a PhD, but I went in the other direction. I kept changing my focus and going broader. That's a different model from what an academic would normally follow," he explains.

It wasn't until his post-doctorate that he began to explore the world of engineering. He began his career at Alcan International, the research arm of the Aluminium Company of Canada, where he was the only biologist of one of the best material engineering labs in the world. During Burrell's time at Alcan, it was mandated to be the most diversified aluminium company in the world. However, he left the company when it changed its mandate to be the lowest cost producer of a metal casting called ingot.

He then moved on to Westaim Technologies Incorporated, another engineering company, where he developed Acitcoat. Burrell said his post-doctorate interest in engineering was developed through the mentors he acquired while working in the industry.

"From the time I finished my PhD, I worked with engineers in industry. So my learning on the engineering side came at the hands of some very, very skilled engineers. I had some tremendous mentors who were willing to take me through the process," says Burrell.

Since the development of Acitcoat, the dressing has been marketed around the world and was even used in Australia on burn victims from the terrorist bombing in Bali last October.

Burrell says his product has a major advantage to other wound dressings, as it only needs to be changed once every three days and acts as an anti-inflammatory.

This is a significant improvement from previous silver dressings, which needed changing anywhere from three to twelve times a day and, in some cases, were actually pro-inflammatory.

Despite his international success, Burrell seemed more pleased with his Canada Research Chair (CRC), stating that he was pleased his peers acknowledged his work.

"The reference letters came from all over North America for it. They were from down in the States as well as Canada. It was a very positive feeling knowing that people value my work," he states.

Burrell's work seems to consume much of his life, as he spoke at great length of his research and the evolution of the use of silver in antimicrobial treatment. However, he hasn't forgotten his original childhood dream of becoming a veterinarian.

Burrell cracks his first smile when he mentioned his small farm just east of Sherwood Park.

"Now I am back with the animals," he says.

He raises sheep, horses, chickens, turkeys, dogs, and cats. One of his rams was awarded supreme champion at the most recent Calgary Stampede, and he sees himself pursuing his farm work with more vigour when he eventually retires.

However, that time will not come for a while yet, and even after official retirement Burrell plans to continue researching.

"I think research is all part of a learning curve, and I don't see a day that I would ever stop wanting to learn," he states. "I can see that research will be part of my life for a long time."

## Scholars — Pub & Grill —

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## geT READY For

UNIVERSITY OF ALBERTA  
BEAR TRACKS

## CLOSURE & UPGRADE

Current BEAR TRACKS 'unplugged'  
November 7 to 17

Bear Tracks will be down from 4:30 pm Friday, Nov. 7 to 6 am Tuesday, Nov. 18 due to a system upgrade. **Before Nov. 7, you may want to:**

- ✓ make any necessary changes to Winter schedule
- ✓ check your exam schedule
- ✓ complete any address changes
- ✓ check your class schedule

Upgraded BEAR TRACKS 'reloaded'  
November 18

The upgraded system will feature:

- ✓ new password controls and security
- ✓ new navigation and improved home page menus

When you first log on, you must type your current password in UPPERCASE

Then you will be asked for a new secure password — your new password must be minimum 8 characters, including 1 special character and 1 digit. Prepare this ahead.

Make sure you familiarize yourself  
with ALL the changes  
before November 18. For details, see:

[www.registrar.ualberta.ca/beartracksinfo](http://www.registrar.ualberta.ca/beartracksinfo)

## Funds reduce students' 'financial burden'

PHD • CONTINUED FROM PAGE 1

Skallerup said the initiative will help make life easier for PhD students who sacrifice making larger amounts of money outside of academia for a much lower income as graduate students.

"Studies have shown that financial burden has a big effect on time of completion of graduate degrees, and even completion in general. A lot of students will just give up, because they cannot afford to go on or they don't want the financial burden anymore," said Skallerup.

This initiative follows the implementation of guaranteed stipends for PhD students at the University of Toronto, University of British Columbia, and several other Canadian universities in recent years. Amrhein argued that better funding for PhD students will make the U of A more competitive nationally and internationally.

"Our response is affordable, it's measured, and it allows us to increase it in the future if needed or extend it to Master's students if the funds are available. So it's a reasonable response to a competitive situation."

The initiative targets first- and second-year PhD students with less than \$12,000 plus the cost of their tuition in funding and will guarantee them \$12,000 on top of their tuition.

Three hundred doctoral tuition awards will also be available to PhD students, worth \$4000 for domestic students and \$8000 for international students.

## From cannabis to carburetors, bumpers, and bus seats

University of Toronto chemical engineering professor Dr Mohini Sain makes auto parts from hemp

ZOE CORMIER  
The Varsity

TORONTO (CUP)—Amid the clutter of textbooks, journals, papers and reams of notes in the office of Dr Mohini Sain sits a car door, a deck plank and a car bumper—all made from hemp.

Dr Sain is a professor in the University of Toronto's faculty of forestry and department of chemical engineering, and has conceived of more things to do with hemp than most would think possible.

"We look at the potential for hemp in automotive parts, sports apparel, the furniture industry, aeronautics, and the medical industry," Dr Sain said.

Hemp can be used to make skis, dashboards, bumpers, beams, cross ties for railroad tracks, canoes, tennis rackets, basketball stands, car door panels, roof shingles and a number of other things from the materials that he and his collaborators have developed.

Scientists hope that in the very near future they will be able to make biomedical supplies like blood bags and even airplane parts from hemp.

"Our direction is to move away from fossil fuel-based synthetics to more natural alternatives," said Dr Sain.

How does he manage to turn fluffy green cannabis plants into car siding capable of withstanding a full-on impact? A long chemical process allows Dr Sain to extract long, thin strands of pure starch, or cellulose (a long chain of sugar), from hemp.

In the plant, many of these strands put together make a hemp fibre. By

first isolating individual strands and then reassembling them back into fibres, chemists make fibres with as few defects as possible, which makes them much stronger.

They can also control the length and diameter of the strands—the longer and thinner the strand, the stronger it is.

By enmeshing hemp fibres into a matrix of glue, Dr Sain has been able to create plastics almost identical to conventional plastics (save for their brown colour).

The glue could be synthetic, or it could be natural—there are already many bioplastics made from soy or corn being used.

Dr Sain is particularly interested in producing construction materials from a glue of wood resin interwoven with hemp fibres.

The wood resin could easily come from leaf litter and forest floor debris, Sain said. Fewer trees would have to be cut down than are needed to support our current construction business, he added.

The technology is not entirely new—for years Dr Sain and many other scientists have been making biomaterials or industrial materials from natural products.

You may even have already ridden in a car made with hemp parts. Dr Sain's fiberglass-like hemp material has been used in car door siding for two years now.

Transit seats made from 100 per cent hemp with a polyester glue are already in widespread use.

"The first generation of biomaterials has already been in use for several years. For example, in the construction

industry, if you go to places like Home Hardware, you can find decking materials made from synthetic plastics combined with wood fibres or rice husks," said Dr Sain.

Dr Sain is working towards improving the strength and durability of these materials, and devising even more ways of using hemp for commercial purposes.

**"We look at the potential for hemp in automotive parts, sports apparel, the furniture industry, aeronautics, and the medical industry. Our direction is to move away from fossil fuel-based synthetics to more natural alternative."**

DR MOHINI SAIN,  
U OF T CHEMICAL ENGINEERING  
PROFESSOR

He hopes that he will be able to create steel interfused with hemp. Weaving hemp fibres into steel makes the metal stronger, which would allow auto manufacturers to lower the thickness of the steel they use.

Not only would this mean using less steel in car parts, but it would also mean making a much lighter car that would use far less fuel, costing less for everyone and creating less atmo-

spheric pollution.

With such a development you could literally build a car from the inside out with hemp—the steel frame and body, hubcaps, bumpers, instrument panel, seats, and seat coverings all could be made from hemp.

Dr Sain is optimistic that within a few years we will have blood bags and other biomedical supplies made from hemp. Syringes and gloves and other medical gear, by and large, cannot be reused, but ones made from hemp would be 100 per cent biodegradable.

He and his associates will first have to ensure, however, that these biodegradable materials will be safe for human use.

No matter how fond you are of environmentally friendly alternatives, an IV bag that slowly disintegrates into your drip and your veins is not a pleasant thought.

Hemp alternatives not only make environmental sense, said Dr Sain, they make economic sense.

"We look to make environmentally and economically sustainable materials."

By creating industrial products with hemp, "you can bring some of this value back to the farmers who grow the plants, and then you can develop some small industries and employ some people to make these materials. You not only give added value to the farmers, you also get additional employment."

"This is a public issue. That's why we are scientists—we are interested in accepting the challenges and finding solutions. We meet the concerns of the public."

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## Bears' playoff drive is long overdue

I PROMISED MYSELF at the beginning of the year that I would never write about sports in an editorial. But with the Golden Bears finally ending a 72-year football playoff win slump this weekend, it's become clear to me that, in tribute to all former Gateway sports editors, sports writers, and to the team itself, the time has come for me to break that promise.

To put things into perspective, 1981 (the last time the football Bears nabbed a postseason victory) was two years before the Edmonton Oilers won their first Stanley Cup, three years before this city hosted its first Grey Cup, and four years before most of our first-year students were even born. There's probably a first-year or two out there whose parents were in their own first year when that happened.

This isn't to say the 1981 playoff win caused a baby boom around campus in '81 nor will it after this weekend. But what should happen after this weekend is an increase in the Bears' fan base, even if it doesn't come in the form of mass conception.

Building fan interest has been a difficult task for this year, but never as difficult as winning. Lucky bounces went to their opponents, wacky plays ended late-game comeback attempts, and the Bears couldn't shake being the eternal joke of Canadian University football. The sporting gods seemed to find as much entertainment in the Bears' playoff woes as they did in baseball's Chicago Cubs.

But the gods were the only ones who found entertainment in the Bears' foibles. Coming from a campus loaded with championship banners from other varsity teams (including the new one earned by the gold-medal-winning Pandas Rugby team this weekend), the football squad seemed doomed to be the athletics program's black sheep. But my, how things have changed; in just one year, the pigskinners have gone from licking their wounds from a brutal 1-7 record last season to becoming Edmonton's newest media darlings, making the playoffs for the first time since 1993.

This has been a fun year for the media to cover the Bears again. No longer as difficult as winning. Lucky bounces went to their opponents, wacky plays ended late-game comeback attempts, and the Bears couldn't shake being the eternal joke of Canadian University football. The sporting gods seemed to find as much entertainment in the Bears' playoff woes as they did in baseball's Chicago Cubs.

All of this brings me back to my broken promise: I felt this was my duty to all of the past sports editors that had to beg volunteers to weather the cold at football games, to all of those volunteers that went, and especially to all of the Bears players and fans that repeated the phrase "maybe next year." At the risk of sounding clichéd, next year finally came. A win over the undefeated Saskatchewan Huskies in Saskatoon proved that this season is for real. Next weekend, the team travels west to take on the Simon Fraser University Clan, a game which will be televised live on Rogers Sportsnet.

So buckle up, sit back, and enjoy the ride, because there could be that off-chance that it'll be another 22 years until you see this again. And by then, you may be too disgruntled over paying for your own little first-year student's tuition to be able to truly enjoy it.

JOEL CHURY  
Sports Editor

## I hate moving, life

AS I LOOK DOWN AT MY ARMS and see various cuts and bruises, I realize that moving is worse than Hitler.

This weekend I had my first experience moving from one residence to another. I got up at 8:45am on Saturday. Then at 3:30am the next morning, not having slept a wink because of the move, I was part of a contingent pushing furniture down a staircase. We marked the walls black and I valiantly attempted to stop from collapsing from total exhaustion.

I'm pretty sure that the Dark Prince of Hell, Beelzebub, made a pact with every furniture maker so that all couches are exactly the same width as all door frames.

So this is a message to BA: screw off—moving's hard enough without your meddling.

DANIEL KASZOR  
Production Editor

## KILL BILL 43

A STUDENTS UNION PRODUCTION



## LETTERS

### China not as bad as Iva Cheung thinks

I find that Iva Cheung's reference to China in her article on Canadian trade issue hurt my feelings. "Canada should be more selective about who it gets into bed with," 28 October.

While it's true that the booming Chinese economy is raising some serious concerns about the environment, Ms Cheung did not mention the fact that China is taking some solid steps to curb pollution.

I keep close contact with my parents who live in a Chinese city twice the size of Edmonton. During a recent phone conversation, my dad mentioned that the air in the city has actually become much cleaner over the past few years. And I heard this is happening in many other Chinese cities as well. I am saddened that many positive changes such as this largely go unnoticed in the West.

China is a huge country undergoing some radical social and economic changes. These changes are painful and by no means a win-win situation for everyone. While people in the West are duly concerned about issues such as the environment, perhaps they should also look at the progress that the Chinese are making. The mere fact that China has been producing enough food to feed her 1.3 billion people is a colossal achievement, not to mention the establishment of an affordable medicare system, or lifting millions of farmers off the poverty line.

I am both surprised and disheartened by how little people here really know about China, and their general lack of interest in her. China is not

just about those inexpensive household items you buy at Wal-Mart; it is not just about Chinese students on campus who you presume cannot speak English; and she is certainly not like the way many Western people think she is.

Once you look beyond that, I sincerely hope you will see a different picture of China.

YUN-XUAN CHANG  
Electrical Engineering II

### WebCT drives student to drink

Not surprisingly, I found that I have been banned from WebCT, yet again. Not because I'm a terrorist plotting a multi-city bombing; not because I was looking up animal porn; not even because I was using Kazaa. It's because my computer has a virus.

This is a common occurrence for us in Lister. This is what drives me to drink. Sure, I can use someone else's computer to hand in my assignment—it would be fine just this once. But this is the eighth time since September I have had to call tech support and listen to a recording of an annoying woman list off options. Every try to apply for a student loan over the phone? This is at least as frustrating as that.

Beyond the fact that CNS banned me from the Internet, they are the ones who gave me the damn virus. If it only took five minutes to remove my bar, that would be fine. But I've had to wait as long as a week and a half to have my access restored. CNS tells me to update my virus definitions. Apparently, they don't realize I have to go onto the Internet to get them.

We're in the midst of building

a nanotechnology building on campus. This place is going to cost at least a few million dollars. You'd think the University could at least invest in a more secure network. CNS labs are outdated—most of the computers seem to be Commodore 65s. Every other university has a state-of-the-art computer system. CNS needs to get its act together. As it stands now, I'd like to give them a good square kick between the legs.

SHEILA ARMSTRONG  
Arts I

### David Berry doesn't speak for Canadians

David Berry ("We're a lot less liberal than we think," 5 October) would be positively shocked to learn that Canada is, in fact, made up of 13 distinct political regions. On the subject of illegal marijuana and same sex marriage, polls show that most of Canada is much less than most of Albertan then Berry thinks too.

To be clear, it's not really about being in a liberal or a conservative province either where Berry fails to understand this: it's about places where it's either acceptable or not acceptable to stick one's nose into business where it has no place (in that area, Canada is much less Albertan then Berry thinks too).

TIM MEEHAN  
Communications Director  
Ontario Consumers for Safe Access  
to Recreational Cannabis

### Campus food bank food drive a roaring success

A big thank you is in order! This

past Halloween, over a hundred University of Alberta volunteers hit Edmonton's snowy streets to collect food donations to support local food banks. The volunteers, who braved icy streets and cold weather, collected over 4700 lbs of food donated by residents of Windsor Park, Belgravia, Garneau, Queen Alexandra and HUB Mall. Their collections will be matched pound for pound by Kraft Canada and will supply local food banks with over 9400 lbs of food.

On behalf of the University of Alberta Campus Food Bank, I would like to extend a huge thanks to our volunteers and Edmontonians for their remarkable contributions in both time and food donations. A special thank you goes to the U of A SafeWalk, particularly, Samantha Mason for her efforts in organizing the drive. Mail Exchange, Kraft Canada and the Canada Safeway Foundation for all their support.

To all those who contributed to our drive, thank you. With your continued support, we can address hunger in our community.

TERESA PASAN  
Director, University of Alberta  
Campus Food Bank

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.



## HEY YOU WITH THE EYES...

There's a distinct lack of you in the pages of the newspaper. What gives? You realize all you have to do to participate in Gateway glory is to come up to 3-04 SUB at 4pm on Thursday for the Opinion meeting. What are you waiting for? Run!

### THE GATEWAY

Because it's more fantastical

## Geoff, we're almost out of cheese



ADAM  
RUBYHART

"Geoff's world is a cheesescape of decadent flavours. Bruschetta with brie, spinach salad with snow goat cheese, spinach and feta pizzas—these are the dishes upon which Geoff feasts while the rest of us eat leftover yogurt and stoned wheat thins."



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I was away from home all weekend, but when I finally returned on Sunday night, I found, much to my shock and horror, that we were almost out of cheddar cheese. I'm not one to point blame. I mean, I live with three other people, all of whom have different schedules, and it's often hard to keep the fridge stocked with foodstuffs necessary to prepare delicious and tantalizingly cheesy dishes. But I can't help but think that somehow, Geoff, this is all your fault.

You might think I should blame my two other roommates for the lack of dairy molds present in my refrigerator door. You might even be right to think that, in fact, I am just as responsible for the absent cheese situation. But there is a significant quantity of evidence to suggest that Geoff is clearly to blame.

However, before the shocking evidence is presented, I feel a few things need to be made clear. We never established a clear set of rules outlining who should be responsible for replacing cheese, eggs or milk. The cost of these three staples is shared as they are, first of all, essential to survival, and second, of paramount importance in the realm of delicacy. We also have a very limited amount of fridge space, and the three blocks of cheddar we would each have to buy if we didn't share cheese (among the other varieties of cheese currently housed in our kitchen) would take up a great

deal of premium fridge space. The same goes for eggs and milk, but those items are currently enjoying a long-lasting tenure in our fridge. Besides, Geoff is very diligent about keeping our fridge stocked with milk and eggs. Cheese is, for some reason, a completely different issue.

Perhaps Geoff feels that gouda and brie are more than adequate sustenance. However, we don't share specialized cheeses: only cheddar. Thus, he remains fed while the rest of us starve. Geoff's world is a cheesescape of decadent flavours. Bruschetta with brie, spinach salad with snow goat cheese, spinach and feta pizzas—these are the dishes upon which Geoff feasts night after night while the rest of us eat leftover yogurt and stoned wheat thins.

In order to better understand the lack of hardened dairy in my house, I think it's important to realize the type of person Geoff is. It would be very easy for me to blame his behaviour on a terrible upbringing, but despite the fact that his father is a drunk hobo, I know for a fact that he—and his wife—tried to instill in Geoff a respect for others' need for cheese and for the virtues of a cheddar-inclusive diet.

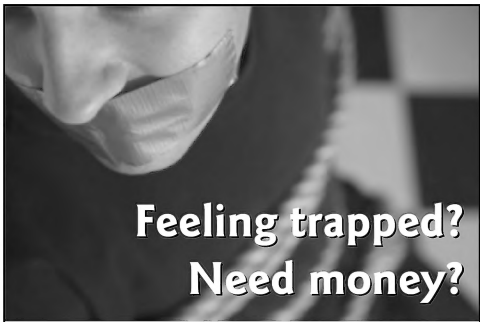
It would also be folly to blame Geoff's lack of intelligence on the current situation at home. Sure, he's got a Masters in Political Science, but that hardly accounts for the lack of respect shown to me and my roommates. It

might explain his odd desire to deconstruct a variety of political discourses, and use words like "deconstruct" and "discourses," but it hardly explains why I've been licking the backside of our cheese grater to fulfill my daily dairy requirement of late. The only thing to which I can attribute Geoff's behaviour is a lesion in the "fromage" lobe of his brain.

Psychologists have just isolated the section of the brain that becomes active whenever a plate of nachos is placed in front of a subject. Named for the man who invented cheese, Allan Fromage, the fromage lobe seems to be the source of Geoff's problems. For whatever reason, the lesion in his fromage lobe makes it so that, no matter how much I complain in print about his distinct lack of action on this matter, the cheddar cheese remains unbought.

Of course it could be that I am the one to blame. Yes, I could go out and buy the cheese myself, but how would Geoff learn? Indeed, what sort of example would I be setting with my other roommates if I walked two blocks to Safeway, gave the cashier six dollars and returned home with a shiny orange block of goodness? We all recall what happened when Neville Chamberlain caved in to Hitler's demands at the Munich conference in September of 1938.

Buy some cheese, Geoff, before WWII starts.



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# Jesus may have been a daddy



AARON  
BRAATEN

The *Da Vinci Code*, a nonfiction novel by Dan Brown, represents a new turn of events for Christendom. Brown's novel theorizes that Jesus fathered children with Mary Magdalene, that she was not a prostitute but was rather of the royal Israelite tribe of Benjamin, and that she fled Israel after Jesus' crucifixion with his "seed" in her womb. This secret was kept hidden from the church by various secret societies like the Knights Templar and Priory of Zion, of which Leonardo Da Vinci was a grand master, who disseminated this legend in his art.

What if this legend were "proven" true? For one thing, it would lend credibility to the ancient European royal bloodline, the Merovingians, who claimed direct descent from Jesus and Mary Magdalene. Merovingian legends state that Jesus did not die on the cross, but that he fainted, that his disciples carried him to where Mary Magdalene took care of him. They later married and had a family. At the destruction of Jerusalem in 70 AD, Mary escaped to France, and their offspring have been intermarrying with the elite bloodlines of Europe for the past 2000 years.

The question we need to ask is, "Why is this being brought up now?" Likely, it is because Pope John Paul II is passing into his twilight. Some would argue that the Pope's conservative teachings

on homosexuality, female laity/priests and abortion hold the Church back and keep it from becoming relevant to today. The Second Vatican Council was supposed to update the Church and make it more relevant, but John Paul II worked against this. When he passes on, so will some of his influence, and Brown's book could be aimed at raising a new consciousness and culture in the Church.

## The Second Vatican Council was supposed to update the Church and make it more relevant, but John Paul II worked against this.

I would argue that books like *The Da Vinci Code*, along with esoteric movies such as *The Matrix*, with its references to the Masonic Architect and the god-like Neo, are aimed at raising a certain consciousness in the public psyche. Perhaps this is in order to condition us masses to accept a new interpretation of history, namely, that Jesus' bloodline, traceable back to the House of King David, is alive today.

Another hypothesis has to do with that of Pope Paul IV and his 1963 quote, "The smoke of Satan has entered the Sanctuary." The late Jesuit priest, Malachi Martin, author of *The Keys of This Blood* and *Windswept House*, argued the clergy's pedophilia was the culmination of this "Enthronement of the Fallen Archangel Lucifer" in the Vatican.

Martin believed that its enemies

would destroy the Church from within its walls as the Book of Revelation prophesied, and its apostasy was the precondition for the Second Coming of Christ, as well as the Antichrist. Once the "Smoke of Satan" became strong enough, or Pope John Paul II became weak enough, this consciousness would overcome the Church, and it would install its man, the False Prophet, who would "give power" to this Antichrist.

Some interpret Antichrist to mean a god-man who people put in the place of Jesus Christ; he then leads them to believe in him rather than Jesus. "Give power to" could be a reference to a "false" Pope verifying that this god-man was of the bloodline of Christ, traceable back to David, therefore also making him eligible to be the Jewish Messiah.

Who is Antichrist? Some scholars argue that many "evil" men of history are Antichrists—Hitler, Stalin, Napoleon, Paul Martin—and would steer clear from naming any one particular leader, as people have been attempting to do this for 2000 years. Others, like Tim Cohen, author of *Antichrist* and a Cup of Tea argue that the House of Windsor is the most Merovingian, the most Israelite of all British blood, and therefore most eligible for this god-man title.

The myth of Mary Magdalene is likely to gain prominence within the church as reforms excavate previously suppressed female voices. However, the danger in allowing Christ to have a lineage is that a god-man among us could be given power to claim that he is the Messiah, which would change everything we have come to understand for the past 2000 years.

# Even eight-year-olds need to take some responsibility for their actions



IVICA  
POLNOVIC

Scott Montgomery is a cheerful, bright-eyed child of eight years who lives in Bradenton, Florida. Almost two weeks ago, Scott was riding his bicycle, as the exuberance of youth often calls young children to do. Then, a hit Scott. But don't fret: our poor, innocent child's all right. Nary a scratch harmed a hair on his head. There was a slight catch with the accident: because the officer at the scene fined little Scotty \$34.

That's right. And guess what? This wasn't a case of the driver swerving to avoid Scott into the asphalt, or even a lack in their attention. Our sweet Scott, while cycling at a playground, darted out of the street and straight into the path of the car. And because, for insurance reasons, someone's always at fault, the fingers pointed at Scott.

But why am I supporting the officer's "upsetting" (at least, according to the parents) behaviour? Because of two evils, it's by far the lesser one. You see, Scott's mother refuses to pay the ticket. "He does not understand what the right of way is," she declared to the Bradenton Herald. Since when does not knowing traffic laws equal not knowing to never jump in front of a massive piece of plastic and metal hurtling towards you?

Now, here's a wonderful lesson opportunity for little Scott. He'd been

"I'm not against lawsuits where people were legitimately wronged (Tobacco companies, the Ford Pinto, and even the lady who spilled McDonalds coffee on her crotch are all good examples), but I am against this frivolous legal targeting, aimed at companies with big pockets."

saving up his allowance to buy himself a remote-controlled monster truck. A good parent would use some of this money to pay the fine, and explain to Scott that doing stupid things like that can hurt you, if not physically then at least financially. The ticket gets paid, the child learns a lesson, and every one wins—it just might take another month before Scotty's RCing it up.

Still, the mother refuses to pay. So what? It's just a ticket. But it's a sign of something greater than just one kid getting clipped. A man lights himself on fire, it's blamed on Jackass. Another gets fat, and suddenly it's McDonalds' fault. There's currently a lawsuit for \$246 million fucking dollars US against the makers of *Grand Theft Auto 3* and Wal-Mart because a couple of stupid, bored, teenaged brothers shot at traffic and blamed it on the game in question. When will it end? Is it going to end?

I'm afraid to say that it isn't. More and more often, companies are settling out of court. The media is publishing more of these stories, which only causes others to follow in their footsteps. I'm not against lawsuits where people were legitimately wronged (Tobacco companies, the Ford Pinto, and even the lady who spilled McDonalds coffee on her crotch are

all good examples), but I am against this frivolous legal targeting, aimed at companies with big pockets. It's all an ego stroke; a way fat, stupid losers can assure themselves that they weren't the cause of their downfalls, while padding their wallets at the same time.

Don't think it's not affecting you, or isn't a problem for you even if you lead a good, responsible life. A company's not going to make another deliciously fattening burger if they think someone's going to sue them when a fatass' ankles are crushed under his or her own weight. Another exquisitely-made videogame like *Grand Theft Auto 3* won't come out if someone's afraid another troubled teen will shoot up his school. And I'd bet you dollars to donuts that after the new Gas Van Saint movie, *Elephant*, is released, some family member of a victim of a high school shooting will give their lawyer a call.

And this mentality is perpetuated, when kids like little Scotty can dart in front of cars and get out of even paying a tiny fine. I'm not being harsh on him, either. Two Aprils ago, I walked right out into traffic, got hit by a car, and was fined \$34 by the City. I swallowed my pride and dealt with it. And if an Arts major can deal with it, an eight-year-old kid should be able to.

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## Colin Barney

After living throughout eastern Canada, bouncing from Quebec to Nova Scotia, Colin Barney decided to move permanently to Edmonton. Barney may have settled down, but his work is filled with restless energy. His paintings maintain a common aesthetic: they are roughly textured with many layers of encaustic (paint mixed with beeswax and fired with heat after its application), making his canvases' surfaces pockmarked and gnarled. "Art is always struggling," he explains as to his work's roughed-up appearance. "The lightning strike of inspiration is pretty rare."

Barney seems to be inspired by multiple subjects, managing to combine images of cows, ostriches, handwashing, and plastic surgery. All these images, he says, are worked into an ambiguous central narrative concerning redemption and rebirth. In his words, "I work on ideas that are common to all religions: a ritual cleansing, into a different person, a different soul."

Though the synthesis of Barney's aesthetic and ambiguous subject matter may be isolating to some, he argues his work is about reaching the public. There is a striving to "be relevant to public concerns, speaking to people in some way, you have to give people an entry point."



## Katarah Vedula

When she was a little girl, Katarah Vedula emigrated to Canada from Poland. It's an event in her life that influences most of her work: her art is very personal and addresses how body language communicates identity. "When I was a little girl and came from Poland,

I didn't have the words to work with and I had to pay attention to [people's] bodies," says Vedula. "So that started me off in the focusing on what their bodies say, on how people moved, on their tone of voice as opposed to the words they used."

Vedula is still paying attention to the nuance of unspoken language; she creates imposing, human-scaled, black-and-white charcoal drawings. These drawings come from photographs, because, says Vedula, "I find taking a photo and manipulating it through drawing can have a greater impact."

"Both the photos I take and the images I find, I can crop until I can find a good angle—I like dealing with images that are suspenseful or uncertain, especially as they relate to relationships." That cropping results in human images without heads or with odd emphasis on stomachs, or arms. Her concentration away from the face gives the impression of a concentration on the ambiguities of language and an expression of the universality of human communication.



# ART Underground

Upstairs in HUB mall, there are shops, residences, and a campus, connected by pedways to the Tory Building, the transit station. HUB is a familiar part of many peoples' lives. But below the bustle of HUB is a collection of artists' studios. Several students create works of art, perhaps to the surprise of the studios each day.

The studio space is private and admittance is limited to a few or art dealer. But observing the studio, it's clear that it breathes creativity; the works on the walls are mostly in progress.

But it is the artists themselves that enliven the studio. The directions in the campus and city art community. Speaking of what is growing out of HUB's underground.

## Duncan Johnson

It's almost impossible to get any words out of Duncan Johnson; he lets his art do the talking. So what does it say? Johnson's works, one example being a piece constructed out of twelve plywood boards liberally slathered with black paint, question the ideas of architecture, space and colour.

The chief thing one finds in Johnson's work is beauty. He cares deeply about finding the right shade of yellow to paint a pegboard, and making one half of a square particle board not perfectly black and the other half perfectly glossy. Says Johnson of his work, "I get a real kick out of the paint dripping off 2x4s. There's something really beautiful in that for me."

There's something beautiful and also something very fun in his work, like when a wall painting carries over onto a board leaned against the wall. His eye for beauty and sense of humour lead his work from the traditions of modern art into a new, individual earnestness.





# T ground

Five profiles  
on university artists

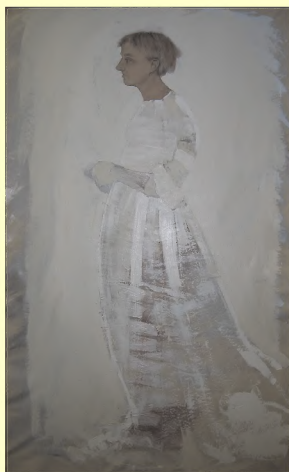
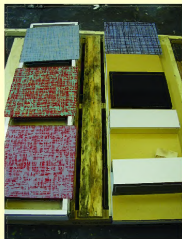
the noisy rush of hundreds of people. A busy spot on the Humanities Centre, the Fine Arts Building and a daily routines.

diads. It's a literal underground art scene, where the hundreds of people who hurry above

curators, fellow artists and the occasional critic its hidden location, it is a fertile space. The studio progress, and research material is scattered

their works and personalities are inspiring new ing to five of these artists, it's clear it's hard to ignore

Words: Anthony Easton  
"photos": Leah Collins



FROM 'BACK TO MY REAL LIFE' BY CAROLYN CAMPBELL

## Carolyn Campbell

Carolyn Campbell earned an undergraduate degree from the U of A, worked in business administration, got married and had a kid. But it wasn't until she gave birth to identical twins that she decided she wanted to do something new; devote herself to making art.

The birth of her twins inspires and informs the themes of her work. She wants to make art that has "a sense of symmetry, balance, equal attention and evenness. I started creating this work as a body that was a balanced member."

This also connects to her use of art historical themes, as she balances drawings that look as though they came from such masters as Holbein and Manet, and then combining that with self-portraits or colour field (a Modernist technique where a single colour is applied in large areas or 'fields') paintings from the 1960s, out of a "desire to see different eras in art history that work in tandem." How she creates is also about balance and pairing: she paints and then draws or takes photographs and then draws from those images. No one medium is used without the inclusion of another. This intention is described by Campbell as a "sensitivity to painting in the way I draw; it is really a way for them to work together."

The influence Campbell's motherhood has had on her art has led to a focus on the female body as a site of history in her work. This infuses her work with a subtle hint of feminism. But where the old feminist maxim says the personal is political, in Campbell's work, the personal is beautiful.



## Julian Forrest

Julian Forrest came very recently to Edmonton from Sackville, New Brunswick. There, he became well known for his landscape paintings. But now that he's moved to Edmonton, a metropolis ten times larger than Sackville, he thinks it's time that he shifted his artistic focus. For Forrest, moving to Edmonton is more than a change of address: "I wanted to sink into another zone. I wanted to switch gears, not only where I was but what I was painting," he explains. "I wanted to shake things up, and after you have been working in the in the same place, you get a kind of muscle memory in which you are derivative of yourself." He is now painting ten-by-six-foot canvasses with subjects inspired by the imagery of advertising but including things that those commercial images only hint at, like a naked man, or a woman lying prostate in the middle of men in suits. Or he enlarges a Versace ad six times, making a woman's genitalia unavoidable, and disguising the breasts in a shirt that resembles a nun's habit, these choices simultaneously avoiding and critiquing the clichés of the advertisement's form.



## WEEKEND SCORES

## Football

Canada West Semi-Final:  
Golden Bears 10 Huskies 4

## Rugby

CIS Quarter-Final:  
Pandas 30 X-Women 0

CIS Semi-Final:  
Pandas 29 Mustangs 10

CIS Final:  
Pandas 20 Pronghorns 3

## Soccer

Canada West Semi-Final:  
Golden Bears 4 Thunderbirds 0  
Pandas 2 Vikes 1

Canada West Final:  
Golden Bears 2 Spartans 1  
Pandas 0 Thunderbirds 2

## SPORTS IN BRIEF

## Football

The **Golden Bears** recorded their first playoff victory in 22 years Saturday, downing the previously undefeated University of Saskatchewan Huskies 10-4 in Saskatoon. The win advanced them to next weekend's Hardy Cup, where they'll face the Simon Fraser Clan for the Canada West championship, a team they defeated 39-21 in week five.

## Rugby

The **Pandas** won the CIS Rugby Championship for an amazing fifth time in their five years of existence, and for their first time at home. They rolled through this weekend's tournament defeating St. Francis Xavier 30-0 on Friday, followed by a 29-10 triumph over Western on Saturday and a 20-3 nailbiter over Lethbridge in Sunday's gold medal game.

## Soccer

The **Golden Bears** soccer team won the Canada West championship this weekend in Saskatchewan. The club blanked the UBC Thunderbirds 4-0 on Halloween in the semi-final on the strength of three goals by rookie forward John "Junior" Castrillon, accompanied by a marker by fellow striker Brett Bachulu. The team went on to defeat the Trinity Western Spartans 2-1 in the final. Castrillon and midfielder Jordan Gillespie assisted on each other's goals as the Bears took home the gold.

The **Pandas** weren't as fortunate at their conference championship in Lethbridge. After beating the University of Victoria Vikes 2-1 on Saturday, they went on to lose 2-0 to UBC in Sunday's championship game.

## Volleyball

Head coach Laurie Eisler and her **Pandas** gave the Saskatchewan Huskies a rude welcome over the weekend. Alberta swept the two-match visit with a straight-set victory on Friday night and a 3-1 triumph on Saturday.

## Basketball

The **Bears** swept the *Edmonton Journal* Golden Bears Invitational, ending their pre-season with a 7-0 record. The team defeated the Brock Badgers on Thursday, winning 76-72. Friday night they overpowered the Victoria Vikes 82-72, followed on Saturday by a 99-95 overtime conquest of the Calgary Dinos. The Bears open their season this upcoming weekend at home against the University of Regina Cougars on Friday, Brandon University on Sunday.

## Bears football playoff curse lifted



DAVID HOUGHTON: THE SHEAR

**HEAD HIM OFF AT THE PASS** Special teams member David Bissett (32) and teammate haul down Huskies ball carrier Leighton Heron.

BRYAN LEE  
Sports Writer

Following a rollercoaster regular season, the Golden Bears football (4-4) started the playoffs with a bang, upsetting the undefeated and top-ranked Saskatchewan Huskies 10-4 at the University of Saskatchewan on Saturday.

"To come in here and steal a win—it just feels awesome," said Bears running back Jarred Winkel after the road victory. Winkel, who was limited to only 88 yards in the game, is one of only a third of the team that was born before the Bears last won a playoff game in 1981.

The game's fate was decided early. After Huskies kicker Bradley Ollen missed a 30-yard field goal attempt, the Bears responded later in the first quarter with a big 39-yard pass play to receiver Andrew Gunther, which brought the ball to the Saskatchewan five-yard line. From there, Winkel needed three cracks at the strong Huskies defence to score the game's only touchdown.

Saskatchewan's scoring opportunities were

limited due to injuries that decimated their quarterback pool. As Huskies starter Steve Bilan received attention on the sidelines for an injured throwing hand, backup Craig Stevens had to leave the game with a knee injury. The Huskies were then forced to use receiver Aaron David at pivot, who rotated with the injured Bilan throughout the game.

"We were dealt a tough hand. Our top quarterback was injured on our third play of the game, and our second man on the fifth play, so we couldn't throw the ball," said a dejected Saskatchewan head coach Brian Towris. "Give [the Bears] credit—they did enough to win."

In contrast to the Bears, the Huskies found success keeping the ball on the ground, dishing it to Tyler Siwak for a total 214 yards. It was all the squad could do to make up for only 68 yards in the air.

"They ran the ball a little more than I was comfortable with. They kept pushing and pushing but the defence stepped up, especially in the second quarter. The guys definitely responded,"

noted Bears head coach Jerry Friesen, noting a strong red-zone stand at the end of the first half that limited Saskatchewan to an 11-yard field goal.

The Bears had their own injury problems, as they played without top quarterback Darryl Salmon for the second consecutive week. Starting only his second game his second game as a Bear, backup pivot Cam Linke was effective, completing 16 of 24 passes for 218 yards. The team also had to play without the aid of explosive punt-returner Kendall Jeske and defensive back Tyler White.

The win exacted revenge for the two close losses the Bears suffered earlier this season. Saskatchewan spoiled the homer opener with a 13-10 win, and also won by a slimmer 18-16 two weeks ago in Saskatchewan.

With the win, the Bears advance to this weekend's Canada West final, the Hardy Cup. They will face the Simon Fraser Clan, who defeated Regina in a 53-46 shootout in the other conference semifinal.

## Pandas open volleyball season, sweep Huskies

MIK MOSS  
Sports Writer

Loaded with talent up front, the volleyball Pandas weaknesses behind the front row were exposed this weekend. Despite some sloppy play from the back end, the Pandas defeated the University of Saskatchewan Huskies in front of a nearly packed crowd Saturday night in a four-set victory (25-18, 25-17, 23-25, 25-23), which followed Friday night's straight-set win (25-15, 25-14, 25-19) in the Pandas home opener this weekend.

The Pandas' domination of the weekend series backed up Pandas left side power Chelsea Grimson's statement that they are the "team with a greater edge." Grimson switched allegiances over the summer, leaving her Huskies squad to join the U of A team this year. "I'm really excited to be here," said Grimson, a native of Saskatoon. "There's a little more juice when playing against the Huskies." The veteran Canada West athlete quietly put together a solid game in every position she found herself in, while the Pandas squad laid down some bricks and built a wall at the net, knocking anything in proximity down to the Huskies floor.

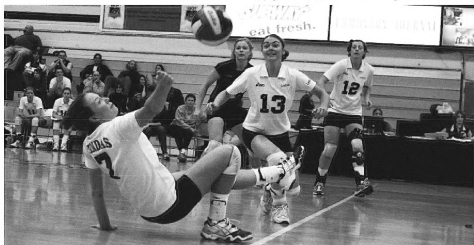
But the Huskies remained relentless. Sneaking away with a third-set victory through continuing rallies, Saskatchewan tried confusing the Pandas by using lots of substitutions. This interrupted the momentum of the game and threw off the

Pandas attack. "We backed off when we should have attacked," said Grimson.

While defending their own floor, the Pandas were a little sloppy. Early on in the fourth set, it looked as though the Huskies could push the match to a fifth and deciding set. But the Pandas finally showed some heart in the back court, keeping rallies alive and finally burying Saskatchewan with strong net play reminiscent of the game's first sets. In Hollywood fashion, a last second surge produced victory in the final set, 25-23, at the hand of Grimson's serve.

The Pandas performance was acceptable under the direction of coach Laurie Eisler, but as with all coaches, there were criticisms. "The passing was a little erratic," said Eisler "and that third set was a little shaky."

This team has what one goal in mind: a return to gold medal form for the club that was awarded five straight national championships during the late '90s. Returning from a split last weekend in Calgary, the Panda squad now heads into a bye week with a 3-1 record before they go to Manitoba for a two-game set.



JAMES LEUNG

**LEFT HAND GREEN** Pandas right side Pamela Parker (7) saves this Saskatchewan spike.



**PANDAS WIN, NO ONE SURPRISED** Two Lethbridge Pronghorns attempt to bring down this blatantly superior Panda.

## Rugby Pandas complete 'drive for five'

RYAN OHASHI  
Sports Writer

Despite the -15C temperature and the loss of key players to injury, the Pandas rugby team once again asserted their dominance of the CIS championships by going undefeated and clinching an unprecedented fifth consecutive national title. A 20-3 win over the Lethbridge Pronghorns on the frozen ground of the Strathcona Rugby Park this Sunday afternoon clinched the club's 'drive for five.'

Alberta shot right out of the gates, as 2003 CIS Rugby Player of the Year Katie Murray collected the first of her two tries in the first minute of the game. Showing both the poise and swagger of a defending champion, the Pandas captain added her second try off a penalty take at the 13-minute mark of the game to extend the Pandas' lead to 10-0. Constant pressure and good defense led to the third Pandas try, as CIS Tournament MVP outside centre Natalie Mailman burst through

a hole in the Pronghorns' backline and drew the defense in before quickly spinning it out to speedy wing Kathryn McKinnon who outran her defender and touched down over the try line.

Despite an early Pronghorns surge in the second half, the Pandas defense was stifling, preventing Lethbridge from gathering any momentum, and tournament all star Adriana Footz (fly half) would score to make it 20-3 Alberta, a lead which they held the rest of the way.

Though the Pandas had four CIS Tournament All Stars in total (prop Denise Breeuwisma, Mailman, Murray and Footz), Murray was quick to point out that the team worked very well as a unit this year. "This team has the best team chemistry of any team that I felt I have played on," said the Pandas captain.

The team was forced to play without the services of flanker Jill Martin and all-Canadian scrum Bonnie Yu, who were each injured during Alberta's 29-10 semifinal victory over Western.

But playing on without their comrades, the team's chemistry on the field seemed best exemplified by the synergy between the two experienced centers, Mailman (outside) and Kate Hamilton (inside), who claimed their fourth and fifth CIS championships respectively.

"There were a couple of players that played exceptionally, and one in particular that never gets mentioned and never gets any attention is Kate Hamilton, and Natalie Mailman, would not deliver the way she does if Kate Hamilton weren't there," said Pandas head coach Helen Wright. "And Natalie will be the first to tell you that."

Wright added that being able to not only win the championship, but to win it in front of a hometown crowd, was special for her and her team. "I've been saying that these girls are great, and it was neat to be able to put that in front of everybody and say, 'See I told you so,'" said Wright. "They're extraordinary."

## Hoops Bears uncourteous hosts, win Invitational

CHRIS O'LEARY  
Sports Writer

Proving themselves to be ungracious hosts, the Golden Bears defeated all three of their opponents to win the Edmonton Journal Golden Bears Invitational basketball tournament this weekend. The weekend sweep wrapped up the Bears' preseason, in which they went undefeated with a 7-0 exhibition record.

Bears guard Mike Melnychuk picked up an all-star nod for his offensive contributions, while third-year big man Phil Sadol was named the tournament's MVP. The Bears were tested every time they stepped on the court this weekend, and for the most part they showed the poise that has made them a consistent winner through years past.

The Bears got an early Halloween scare Thursday night from Brock University, as the young Badgers crept back into the game and threatened an upset, but they were unable to capitalize on some opportunities down the stretch, and the Bears held on to win 76-74.

On Friday night, an undersized University of Victoria squad, whose perimeter and three-point shooting made up for their nearly non-existent post play, also proved a challenge for the Bears. The Bears handled the Vikes' shooting performance in stride though, and their size advantage was simply too much for Victoria to handle, as the Bears went on to win 82-72.

Bears head coach Don Horwood was pleased with his team's performance Friday night. "I thought we maintained our intensity longer (than on Thursday night). Victoria hit some big threes, but we didn't let down against them," said Horwood.

The coach was also impressed with

the play of Sadol and forward Brandon Park. "[Post play] is a big part of our game, and once Phil can become a better passer out of the double teams, we'll be that much better. But that's something that will come this season," he added.

The biggest challenge of the weekend came Saturday night, as the Bears faced off against eternal rivals the University of Calgary. Horwood

and the Golden Bears expected no less than "a dog-fight" heading into the game, and that's exactly what resulted, as guard Phil Scherer scored 30 points to lead Alberta to a 99-95 overtime victory.

The Bears begin their quest for another CIS championship this coming weekend with a Friday afternoon game against the University of Regina at 2pm, then play Brandon University on Sunday, also at 2pm. Both games will be in the Main Gym.



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# U of A artist shows off her swank

Marcy Nielsen to co-host an unusual, PVC-inspired art and fashion show this week

## Swank

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Friday, 7 November  
Seedy's

HEATHER ADLER  
Arts & Entertainment Editor

"People react either positively or negatively to [my art], but they always have a strong reaction to what I do to justify why they aren't doing it," remarks avant-garde U of A artist Marcy Nielsen. Her "cyber-geisha meets Mad Max" visual designs may not be within the realm of comfort for your average IKEA-print-shopping consumer, but her blacker-than-black projects have certainly been raising the eyebrows of more than a few local art lovers.

"I love making people feel something different, and getting a reaction is part of the reason why I create," Nielsen explains. Using a combination of PVC, foam and paints, Nielsen has been busily crafting a series of large, three-dimensional human forms which draw extensively on the provocative shapes and feel of fetish. She'll be displaying her dangerously inviting work this Friday in a combination art, music and fashion show.

"It's a collaborative effort between me and fashion designer Lisa [Dawson], who used to design under the label Dregs and has sold clothing all over the country," Nielsen adds. "We decided to get together and do a fashion and art show because our creations were similar in a lot of ways. My art is associated with fashion and her fashion is associated with art, so it was a good combination."

Nielsen admits she was drawn to the voluptuous materials and unusual designs because of

their atypical nature, but also because they have the ability to change the way you feel while wearing or viewing them. "I was really attracted to the scariness and the intrusiveness of the shapes I'm exploring," she notes. "They kind of make you uncomfortable, but at the same time you like it: they are soft, but spiky. All the things that are associated with the materials we use are interesting to me. Rubber makes you think about fetish and the sewing reminds you of women's work, but it's more celebrated the way we have used it."

**"All the things that are associated with the materials we use are interesting to me. Rubber makes you think about fetish and the sewing reminds you of women's work, but it's more celebrated the way we have used it."**

MARCY NIELSEN

Nielsen will also be performing what she calls "mellow ambient music" with her band during the show, while a troop of scantily-clad models will be showing off Dawson's decadent new gothic clothing, some of which you can also find at Edmonton's curio boutique, The Sanctuary. "She's designed a lot of spiky things, corsets and fetish-looking outfits, but all of it is a little more artsy than other fashion I've seen; it's really hot," Nielsen explains. "The art will be up the entire evening, and the models will come out for

half-hour intervals standing by the art and posing with it to become part of one singular piece with the art itself." Nielsen says she hopes those attending will "take the chance to step outside of themselves," and enjoy the show's anything-goes atmosphere.

If you're looking for something a little more audacious this weekend, break out your finest liquid eyeliner and go take a glimpse at what a couple of Edmonton's top shockers have been creating. Nielsen promises, if nothing else, you'll at least have a reaction to their temperamental textures. "People think what they've been socially conditioned to think, and anything that's out of the normal still grabs people's attention," she concludes.



HAIR & MAKEUP: MICHELE ATICON; FASHION: LEIK INDUSTRIES; ART: MARCY NIELSEN; PHOTO: RUSS HEWITT; MODEL: DEBBIE

# Scary Movie 3 falls short on satire, originality

David Zucker's latest directorial project is about as boring as playing shuffleboard with your grandmother on her 92nd birthday, only you don't even get any cake and Leslie Nielsen is there for some reason



## Scary Movie 3

Starring Anna Farris, Charlie Sheen, Simon Rex  
Directed by David Zucker  
Miramax Films  
www.scarymovie.com

JORDAN ABEL  
Arts & Entertainment Writer

For every art history textbook with a picture of the Mona Lisa, there is a class clown just itching to scribble a mustache across her finely-painted palette. The art of parody has been around just as long as art itself and, when done in a clever fashion, it can be equally as striking as the source material itself. *Scary Movie 3* is the theatrical equivalent to a high-school flunky that defaces library books with black-marker facial hair: it's not original, it's somewhat funny, and it just makes you want to punch the person who created the satire (director David Zucker) directly in the mind.

*Scary Movie 3* is a desperate attempt at parodying *The Ring*, *Sigs*, *8 mile*, and just about every



other blockbuster from Hollywood that has been produced in the last year, and somewhere in the midst of this steaming pile of pop culture referencing is a story that makes little sense and drags the audience, kicking and screaming, through a horrendous 90-minute running time.

The plot follows recent college graduate Cindy Campbell (Anna Farris) through her exploits as a television anchorman, which somehow leads to the discovery of a sinister alien plot to destroy the world. The story really isn't very important, however, as it serves as more of a vehicle for Zucker's directorial style than it does an interesting set of events. The script features virtually no originality, and neither does the movie itself, even though there are a handful of entertaining moments. The film tries to place jokes at every possible interval to satiate us with what Zucker must have thought to be amazingly funny slapstick comedy. Unfortunately, you can only laugh so many times when a kid is repeatedly hit by Cindy Campbell, or when a corpse is relentlessly mauled by failed resuscitation techniques.

Every angle Zucker takes from the original films he is attempting to satire is the same: he



simply splices out entire scenes, makes them a bit more crude and splices them in the movie. Instead of watching a film that mocked other pieces of pop culture, *Scary Movie 3* feels like the production tapes for the failed auditions for the prodded movies.

**The film tries to place jokes at every possible interval to satiate us with what Zucker must have thought to be amazingly funny slapstick comedy.**

The problems with the lack of story and originality became most clear in the scenes where Zucker parodies *8 Mile*, which not only has been done before (*Malibu's Most Wanted*), but is completely out of sync with the "scary movie" theme.

Cameo appearances by Leslie Nielsen, Eddie Griffin, George Carlin, Denise Richards, and



Simon from *American Idol* are really the only truly entertaining part of this film, and the actors do their best to save this atrocious movie. Anthony Anderson and Charlie Sheen give incredibly funny performances, but their efforts are lost on the movie's lack of creativity.

Although Zucker earned a name for himself earlier in his career with such hugely successful cult-classic parodies as *Airplane!*, the *Naked Gun* series and *High School High*, he fails to impress in this new release. His previous works were more outrageous and more original than *Scary Movie 3* and at the time were some of the first to delve heavily into the absurdity of the parody genre.

The real issue here is obvious—*Scary Movie 3* isn't original. The same formula has been applied far too many times, and the comedy is much tamer and less outrageous than it has been before. The film is half an hour too long, lacks style and is almost entirely out of touch with pop culture. If you absolutely love slapstick comedy, then this movie may be worth your rental at Blockbuster; otherwise, save your money and your time.

# Chad Kroeger voodoo dolls, anyone?

## Wax Mannequin

with guests  
Thursday, 6 November  
Seedy's

HEATHER ADLER  
Arts & Entertainment Editor

"People have drawn me pictures, made me giant fish out of tinfol, and recently someone gave me an incredible Chad Kroeger voodoo doll, which was the splitting image of him only it was fashioned out of straw and felt," laughs Chris Adeney, the art-rock savant behind Wax Mannequin. The Hamilton-born, one-man spectacle has dedicated his adult life to bringing curious tongue-and-cheek melodies and intellectually puzzling exhibits to unsuspecting audiences throughout North America.

Adeney uses something he refers to as the "Jimmy System" to encourage his audience members to get involved in his show by creating art on the fly during his concerts. "It's an exciting system that lets you earn points for attending my performances and doing things like making crafts with construction paper and other things," he explains. "If you get enough Jimmy Points then you get superpowers—it's sort of like the Wax Mannequin fan club, only it's a lot more creative."

While it may seem a little peculiar to combine craft tables with imaginary superpowers in a bar setting, Adeney says the setup has helped him to achieve his goal of producing an fully interactive atmosphere. "We create the suspension of disbelief by creating a place which is not like our daily lives, where crazy things can happen and where we can make rock 'n' roll music," he adds.



JIMMY SYSTEM Earn points from Wax Mannequin and get superpowers.

It isn't exactly what most people have come to expect from the often pretentious world of art rock; however, Adeney claims his approach to music is just a sassy way to remind people not to take the exploration of art too seriously. "I think it's all about fun and exploring conceptual art, but you don't have to devour the show intellectually if you don't want to: people can pick it apart and study it, or they can just enjoy the fun," he states.

Adeney says he also exploits "out-rageous, over-the-top '80s stadium

sounds and various indie conventions" to help him deliver his message of abstract art. He's carved out an enigmatic setting to display his stylish synth sounds by using crudely creative implements, creating an atmosphere more akin to a kindergarten's birthday party than a concert.

If you can manage to get away from the pompous roots of the music, he's mimicking the experience just might change the way you think about art rock, or at least it will leave you with a beautiful tinfol fish to call your own.



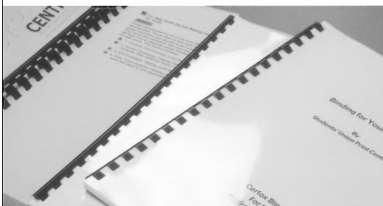
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## SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF NURSING

As you know, Dean Gray's first term as Dean of the Faculty of Nursing will end on June 30, 2004, therefore, a Review Committee has been established in accordance with University regulations. Dean Gray has indicated that she intends to seek a second term in office.

At this point in its deliberations, the Review Committee is interested in your opinions about the state of the Faculty of Nursing under the leadership of the current Dean. The Committee believes it is critical that all faculty, staff and students in the Faculty of Nursing have the opportunity to convey their views to the Committee. More specifically, the Committee is interested in the following:

- 1) **Leadership** – ability to provide a vision and direction for the Faculty of Nursing and achieve the strategic goals of the Faculty;
- 2) **Management** – fairness, balance and effectiveness in decision-making affecting the direction of the Faculty of Nursing effectiveness at setting priorities and dealing with issues;
- 3) **Personnel Management** – issues dealing with the recruitment and retention of staff, as well as the administration of all personnel within Faculty of Nursing;
- 4) **Contributions** – the contributions of the Dean within the Faculty of Nursing, the University, the Community, and Professional Field;
- 5) **Development** – the success of the Faculty in achieving its goals with resources available;
- 6) **Communications** – the effectiveness of both internal and external communications;
- 7) **Other matters.**

If you wish to respond to the above issues, would you please forward your comments/advice no later than November 20 to my attention at the address below:

Carl Amrhein  
Provost and Vice-President (Academic) and Committee Chair  
2-10 University Hall, University of Alberta  
Edmonton, AB T6G 2J9  
E-Mail: [provost@ualberta.ca](mailto:provost@ualberta.ca)

In addition, an open "Public Forum" with the Dean will be scheduled in the near future. At the Forum, the Dean will discuss his/her vision of the Faculty of Nursing for the next five years. Please watch for details. Your views are important to us and I encourage you to share your thoughts with the committee. Should you prefer to submit your comments to another committee member please feel free to do so. Please contact any member of the Dean Review Committee or myself for additional information.

Thank you for your assistance.

### DEAN NURSING REVIEW COMMITTEE CONTACT INFORMATION:

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Peter Davis	492-3259	<a href="mailto:peter.davis@ualberta.ca">peter.davis@ualberta.ca</a>

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## Studio Theatre pays out comedy gold

**We Won't Pay! We Won't Pay!**

Starring Lorianne Lombardo, Jason Carnew, Anne-Marie Felicitas and Dale Noble  
Now Playing  
Timms Center

CANDACE STEVENS  
Arts & Entertainment Writer

Take something like an Italian version of the classic cartoon couples from the *Hinstonics*, put them in an a slapstick *I Love Lucy* episode and you'll get Studio Theatre's production of Dario Fo's *We Won't Pay! We Won't Pay!*. While it may fail to be as political as the original play's script, the department of drama's newest production is full of sarcasm, irony and the kind of colorful characters that will leave you rolling in the aisles.

The story opens with Antonia (Lorianne Lombardo) coming home from the grocery store with bags of

food that she didn't pay for; she didn't steal them, but there was a riot over the escalating costs of food and the provisions were taken as an action of protest. Unfortunately, her gullible husband, Giovanni (Jason Carnew), doesn't believe in such acts of civil disobedience, so she recruits her best friend Margarita (Anne-Marie Felicitas) to help her hide the goods. In a moment of panic, Margarita hides some of the food under her jacket and pretends she is nine months pregnant to avoid being caught, which comes as quite a shock to her dimwitted husband, Luigi (Dale Noble). The web of lies thickens and Antonia goes to great and desperately hilarious lengths to conceal her theft.

The production features a whimsical set (designed by Colin Winslow) that delights the audience's eye with interesting angles and a cartoonish feel, and it is complemented by the exaggerated movements and Italian idio-

syncrasies that the actors employ to a caricature-like degree. Antonia uses expressive movements as she spins her outrageously implausible stories with startling conviction.

Playwright Dario Fo was awarded the Nobel peace prize in 1997 for his style of political farce that combated the crumbling social conditions of the working class. His revolutionary style of writing was powerful enough that it sparked real-life action among the citizens of Milan when this play premiered there originally in 1974.

*We Won't Pay! We Won't Pay!* is great piece of comedy and will not disappoint you with its bombardment of easy laughs. It's a tight production where set, actors, and engaging script are combined to successfully entertain. It's regrettable that the political message is too diluted to even be noticeable; but when the characters are making you giggle so much it hurts, you hardly even notice.



## THE DOWNFALL OF WESTERN CIVILIZATION

DAVE BERRY

A&E  
Commentary

Perhaps one of the surest signs Western society is on the one-way street to oblivion with no U-turns in sight is the way that bastion of culture we know as television treats our minorities, and the latest group to fall victim to the demeaning deaths that only TV can provide are our friends in the homosexual community.

While some have applauded the growing number of gays popping up on the idiot box as a sure example of the growing understanding and tolerance of society, the sad reality is that it's merely the homosexual community's turn to get every stereotype associated with it shamelessly perpetuated for the consumption of the white, straight majority. It's "Gaysploitation," if you will.

Case in point: TV's latest "hit," the much talked-about *Queer Eye for the Straight Guy*. Originally broadcast on Bravo, the show features five gay "consultants," cleverly named the "Fab Five," who turn one hapless, straight slob into a dynamo of metrosexual proportions by working on his hair, clothes and décor—basically all the things "gays" are stereotypically supposed to know about. If you need more examples of this trend, try *Will and Grace*, which has a regular parade of stereotypically gay characters.

Not to say there aren't some positive gay characters on the increasingly ill-named "boob tube." Many cable shows, such as HBO's *Six Feet Under* and especially Showtime's terrific *Queer as Folk* paint a fairly honest and entertaining portrayal of gay life. That is to say they make their gay characters human, not simply prancing stereotypes cooing about how "fascinating" everything is. But as far as television that is seen by the majority of the viewing public, the average gay character is little more than a drama queen with great taste in hair and clothes.

I realize that this is nothing new in the entertainment world—just ask any African-American person that lived through the seventies—but I think it's high time we started treating minorities like actual people, and not just a collection of stereotypes that does nothing but contribute to their marginalization and reveal our own ignorance.

Until we learn this simple rule our society is headed straight for ruin and our only real problem is whether or not anyone will miss it. If I was a betting man, I'd imagine that no one would even notice the downfall of Western civilization until someone got around to making a TV movie about it.

## SITE UNSEEN



<http://www.fsnet.or.jp/~%7Esokaisha/rabbit/rabbit.htm>

IVICA POLJNOVIC  
Arts & Entertainment Writer

Oolong was a rabbit, which was owned by a man living in Japan named Hironori, and together they make the site known as only as "Japanese Rabbit Balancing." It's only natural to love your pet, and to

take the occasional picture of it; however, it seems, Hironori is not satisfied with just one or two pictures. There are so many pictures of Oolong on this site that I personally guarantee a serious overdose of cuteness. If you show this website to your girlfriend, you'll likely be able to listen to her go "awww" for hours.

Of course, this site wouldn't be on Site Unseen if there wasn't a better reason that it just being cute; Oolong, you see, besides being an adorable bunny, also has the amazing habit of sitting very still. This fact lead Hironori to discover that he could place things on Oolong's head and they would stay there long enough that he could take photos of them. So he did. Leaves, cookies, pancakes, soda-pop cans, Pez dispensers, flowers; there's a lot you can balance on a rabbit's head, and that is just a sample of the catalogue.

Dear Oolong has passed away, but not before leaving nearly three hundred links-worth of pictures and even a mention in the New York Times. Hironori has bought a new rabbit, Yeubing, and has already begun the bunny's balancing training. Even though you may eventually leave the site overused on Oolong photos, fresh Japanese Rabbit Balancing will always be just around the corner.



ADRIEN JENSEN

OLD-TIMEY SQUEEZE BOX The Dropkick Murphys's added an accordion to Friday's performance.

## University of Alberta Student Counselling Services

Welcomes you!



To our Open House!

**Food! Drinks! Giveaways!**

**Date: Thursday, November 6th, 2003**

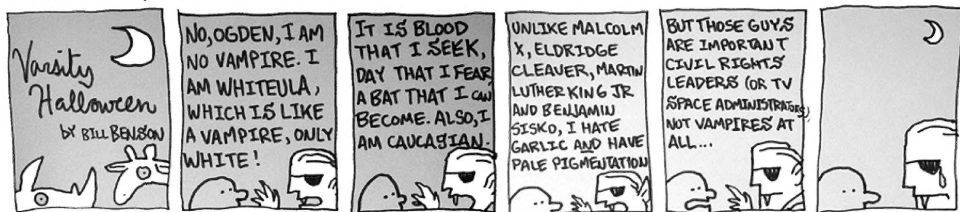
**Time: 1:00 pm to 4:00 pm**

**Location: 2-600 SUB**

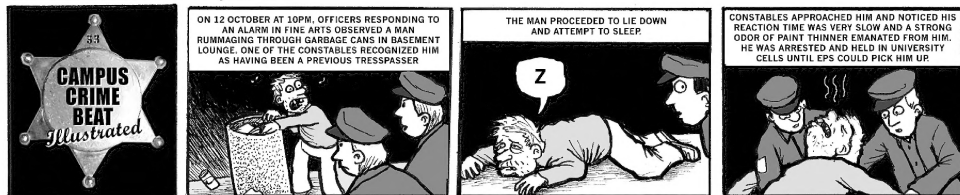
- (Mock) counselling session •
- Becoming a psychologist •
- Debunking myths •
- Student life survey/stress survey •



## VARSITY HALLOWEEN by Bill Benson



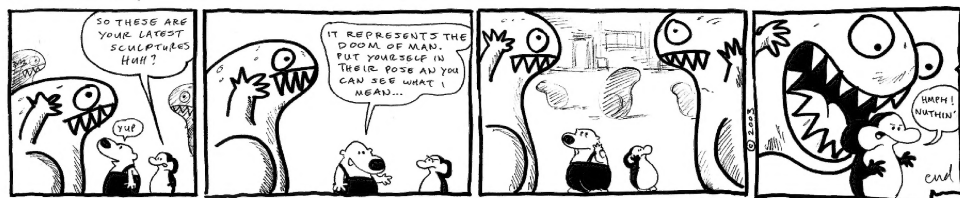
## ILLUSTRATED CAMPUS CRIME BEAT by Mike Winters



## FIVE-MINUTE FEELINGS by Chris Boutet



## POLAR &amp; BROOKLYN by Alex Labarda



## ANNA by Megan Simko



## FIVE MORE MINUTES OF FEELINGS by Chris "Craig Battle" Boutet



## ASTRONO WATCH

Keeping an eye on the sky...

Brrrrrr! That's all I have to say about that. You'd think with the sun going apeshit there'd be some added warmth in the air. No people, it doesn't work like that.

Hopefully some of you caught the northern lights this week through a break in the clouds. I happened to see them on Wednesday night, and I can tell you that it renewed my faith in science. Someone told me that it should have renewed my faith in the lord, but you and I both know that's not gonna happen.

Let's see what else is happening in the sky this week...oh yeah, a total lunar eclipse! This reasonably rare occurrence

will happen the night of 8 November. The eclipse will start at 6:06pm and last until 6:31pm. The partial lunar eclipse will last until 8:04pm. Make sure you catch this. The moon will look a glorious blood red. How fitting, methinks.

I hope all you chudmuffins did well on your midterms. Maybe that'll make up for some of my marks. Ugh.

No, silly. It's not astrology, it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Except in weeks with no Tuesday paper. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes. Look the golden arches of Saturn's rings, or wait 'till McDonald's.

## CLASSIFIEDS

To place a classified ad, please call Information Services at 492-4212

### FOR RENT

Roommate wanted, private bedroom and bath in clean, furnished condo. Just five minutes walk to LRT. \$550/month plus half utilities. (780) 853-5292 or (780) 853-3731. Please leave message.

Cozy, retro house looking for M/F tenant. Currently shared by two brothers on opposite end of political spectrum and their workaholic friend. \$25/mo. Shared utilities. Avail. Immediately. 436-5786.

### FOR SALE

New Queen/King Mattress Box Sets, Extra Thick Orthopedic Double Pillowtop. Cost King \$1800, Sacrifice \$595. Cost Queen \$1000, Sacrifice \$345. Can Deliver. 720-6613

### WANTED

Health and nutrition cooking demonstrator needed. No experience necessary. Will train right person. Part time or full time available. Call Raven 436-7610

### SERVICES

International Students: Assistance with written English. All documents: letters, papers, reports, applications, letters. Friendly, flexible service. Amneh 277-5474. JAPANESE DRUMMING, BEGINNER WORKSHOPS Share in this rigorous, choreographed activity for fun or potential

membership with Kita No Taiko. Wed, 12 or 26 Nov. (evening); Sun, 23 Nov. (daytime); Mon 24 Nov. (evening). \$40. Minimum age 14. PH 431-0300; email: knt@ecanab.ca; www.ecanab.ca/knt

### EMPLOYMENT - PART TIME

Investopedia.com, the investing education site, is looking for a proofreader to help ensure clarity and correctness of online content. Excellent grammar/writing skills and a strong ability to recognize effective writing are requirements. Familiarity with MS Windows is an asset. 10-15 hours per week. Please send resume to melanie@investopedia.com

Child care needed evenings, 4pm-1am Monday through Thursday. Close to Southgate. 485-7931

Les Saikons Lingerie in West Edmonton Mall is looking for an energetic, hard working and friendly university student to work evenings and Sundays. If this sounds like you, call Nicole at 444-4992 for more details or drop off a resume.

### PERSONALS

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### THREE LINES FOR A TOONIE

You may notice a strange amount of white space above and below the ad at the bottom of the page. This is a request of the advertiser. Odd, eh?

The University of Windsor is now in session! Just sign in at the dinu den. Woe to the moon!!!!!!!!!!!!!!



SHAWNENBOW

## HAPPY BOB KNOWS

Campus events and more...

The Academic Support Centre presents several seminars over the next few days.

"Learn your emotional IQ": Learn about EQ, the hallmark of character, self-motivation and self discipline. On 5 November from 2pm to 3pm for the price of \$20.

"Are you an Optimist?": Learn if you are an optimist or a pessimist. Take a fun quiz and find out more about yourself! On 12 November from 2pm to 3pm for the price of \$20.

"Strategies for learning anatomy and physiology": This session covers strategies for studying in anatomy and physiology courses. On 15 November from 10am to 12pm for the price of \$30.

"Effective class presentations": Covers how to prepare for and deliver class presentations through group work, speaking skills and use of technology. On 15 November from 1pm to 3pm for the price of \$30.

"Increase motivation and decrease procrastination": Covers strategies for avoiding procrastination. On 18 November from 2pm to 3pm for the price of \$20.

You must pre-register for all of these seminars and you can do so at 2-752 SUB. For more information please call 492-2682.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. Happy Bob Knows does not publish events that are weekly, on-going, or not open to the public. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665 or email production@gateway.ualberta.ca.

## EMPLOYMENT OPPORTUNITY STUDENTS' UNION ELECTIONS DEPUTY RETURNING OFFICERS (3 Positions)

The Deputy Returning Officers are contract positions and responsible to the Chief Returning Officer.

It is the responsibility of this position to assist the Chief Returning Officer in the operation of the elections office. Duties will include, but are not limited to, recruitment, hiring and scheduling of staff, the coordination of forums, aiding in the enforcement of the bylaws, assisting with the coordination of candidates, providing administrative assistance, aiding in elections marketing, development and administration of election voting systems.

Applicants should be U of A undergraduate students and full Students' Union members.

The contracts will run from December 1, 2003 to March 31, 2004.

\$1040 each, payable at the end of the contract

Submit resume with cover letter to: Chad Moore, Chief Returning Officer, Box 88 Rm 2-900 SUB, U of A Campus, T6G 2J7.

November 17, 2003. No later than 5pm. Only short listed candidates will be notified

If you would like to review all Students' Union job postings, they can be found at this website: [www.us.ualberta.ca/work/jobups](http://www.us.ualberta.ca/work/jobups)

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